

FACULTY OF ARTS

ISSUE 13

Spring 2018

Newsletter

IN THIS ISSUE

Faculty of Arts Highlights

› page 3

Institutions and Centres

› page 5-6

Arts Initiatives and New Courses

› page 7

Event Highlights

› page 8



FEATURED ARTIST

Sylvia Grace Borda, Artist in Residence

Sylvia is currently at KPU as our inaugural Artist in Residence. She will create an artwork to celebrate the opening of the renovated Spruce Building, and teach a course to Arts and Science students in the Fall. The proposed artwork is an ode to the interdisciplinary and applied strengths at Kwantlen, including horticulture, urban ecosystems, sustainable agriculture, arboriculture, chemistry, biology, health and fine arts.



Apple + blossom mural (left) began in Latvia with the aim to bring together contemporary art and tourism to create a visitor destination for the heritage town of Azipute.

The Lumsden Biscuit (right) Sylvia worked with the Lumsden community in Aberdeenshire, Scotland over an 18 month period (2014-16) with funding from the Scottish Sculpture Workshop and EU Frontiers in Retreat programme to produce both an edible artwork, and a social enterprise for youth.

ZED CRED

Spring & Summer 2018 Launch

› 120 sections

› 51 courses taught

› 55 instructors

› an estimated savings of \$360,000

Message from Associate Dean, Gillian Dearle



I joined Kwantlen in 2003 as an instructor in the English Department. Since then, I have served in the Kwantlen Faculty Association in various Executive and Table Officer roles and have participated in the evolution of Kwantlen from a University College to a Polytechnic University. Along the way, I have had the opportunity to meet and work with many wonderful people across the institution. One of the most rewarding aspects of serving in my new position as Interim Associate Dean is further building relationships within Arts and across KPU.

My portfolio in the Dean's office is varied and engaging; a few highlights include working with departmental search committees, visiting classes as part of the performance review process, and implementing the new policy on Academic Integrity (ST2). I have also attended several Arts events, and I have been impressed by the diverse and creative work being done by Arts faculty, from innovations in pedagogy, to works of art and culture, to research and scholarship that help us better understand ourselves and our world.

I'd like to thank Dean Diane Purvey, Associate Deans Faith Auton-Cuff and Wade Deisman, Business Manager Carla Deresh, and the team in the Dean's office for the warm welcome I received. I am honored to be a part of this team.

G. Dearle

Thank you to Wayne Fenske (Philosophy)

for his services as Arts Senator. He will be stepping down from his Arts Senate seat at the end of his term this summer. He has been an important critical voice throughout his tenure.

Welcome to Robert Dearle (English)

who will be taking the Arts Senator seat in the new academic year.

IN MEMORIUM
Bill Barthelemy



Bill was intellectually honest and committed to reason. He will be fondly remembered for his intelligence, his old-school chivalry, his loyalty, kindness, and his sense of humour.

Congratulations to Educational Leave Recipients

- Irina Ceric, *Criminology*
- Heather Cyr, *English*
- Kegan Doyle, *English*
- Mariana Gatzeva, *Sociology*
- Tracey Kinney, *History*
- Carla MacLean, *Psychology*
- Lisa Monchalin, *Criminology*
- Mungandi Nasitwitwi, *Geography*
- Levente Orbán, *Psychology*
- Katie Warfield, *Journalism & Communication Studies*

Congratulations to Retiring Faculty

- Erling Christensen, *Sociology*
- Susan Harman, *Journalism & Communication Studies*
- Sam Migliore, *Anthropology*
- Beverley Sinclair, *Journalism & Communication Studies*

Best Wishes

- Jan Thompson, *Geography*
- Laura Klubben, *Educational Studies*
- Christina Fung, *BBA, Dean's Assistant (Mat leave)*
- Sean Smith, *BA, Administrative Assistant – Curriculum*
- Andrew Jacquard, *Psychology Lab Instructor*

Dr. Kyle Mitchell, Sociology

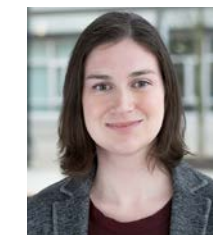


Sociology instructor Kyle Mitchell successfully completed his PhD defense on December 4, 2017 at the University of Strathclyde (Glasgow, Scotland). In true modern-day fashion, the defense was conducted over Skype, with the examining committee assembled in Glasgow as Kyle sat at his dining room table in Surrey. His external examiner was the eminent Emeritus Professor José Esteban Castro from the University of Newcastle – one of the world's leading water scholars in the field of water politics. Kyle's thesis, *The Political Economy of Water: the Competing Conceptions of the Water Commons*, documents the neoliberalization of UN water policy over a forty-year policy trajectory. The thesis focuses on the contradiction of conceiving of water and wastewater services as a commons while treating these essential goods and services as commodities like any other economic goods. Though Kyle's thesis explores dominant discourses, his research aim was to counter extreme constructivism to show how dominant neoliberal ideas about water are materially fortified and translate into growing water inequality. After successfully completing his defense, Kyle made his way to Surrey campus to teach what would be his last SOCI class of the semester. Upon learning of Kyle's news, a student proceeded to inform the class, to which Kyle was met with a standing ovation; a fitting end to both the PhD journey and the teaching semester. It was a cherished moment not soon to be forgotten – particularly since Kyle's academic journey first began in one of those same KPU classrooms, back when he was a KPU Sociology student nearly 20 years ago.

International Student Success

The Ad Hoc Sub-Committee for Faculty and International Student Success is a new committee in Arts with a mandate to engage with internationalization at KPU. The committee was formed by a motion of Arts Faculty Council, and a call for membership was sent out by Nominations and Governance in the Fall. Our committee membership includes a number of fantastic faculty from across Arts' departments. This committee was formed to discuss how we, as a Faculty, can and should respond to increasing international enrolments within our Faculty, our departments, and our pedagogy. As most faculty know, the last two years have seen an unprecedented increase in international students at KPU and within Arts. The stable enrolment number for international students taking Arts courses in Spring 2018 is 2,037, with 569 of those students registered within the Faculty of Arts. While the numbers of international students in Arts appears modest compared to the larger numbers within the institution, we can compare the numbers year-over-year to see the increases to our programs: As an example, in 2015/2016, there were 110 Undeclared Arts international students, 289 in 2016/2017 and 522 in 2017/2018. Apart from the students admitted into our Faculty, many of our departments offer courses that serve as requirements and electives for other programs, and we have seen demographic shifts in our classrooms. With this in mind, the main goal of the committee for Spring 2018 was to create a list of recommendations centred upon improving faculty and international student experiences as the university negotiates these changes to our student population. In our first two meetings, we identified several areas of focus: Examining current resources available within the institution and within Arts while identifying and developing new resources and approaches; working towards a teaching and research-based strategy for the Faculty of Arts; championing discussion, development and initiatives at the Faculty level with both faculty and students; and, advising on, recommending and, in some instances, executing initiatives to enhance the international experience of all students and faculty. We hope to soon open up a forum for faculty to share their experiences with us, so faculty should keep their eyes open for invitations to contribute.

Practicum Administrative Assistant



Anna Rucker has taken on a position in the Faculty of Arts as Practicum Administrative Assistant. In this new role, Anna works to support practicum courses by collaborating with faculty, staff, students, and external agencies to organize and promote practicum placements. She is also working to develop streamlined practicum processes and tracking systems to support best practices across the Faculty.

CONGRATULATIONS TO FAEAF AWARD RECIPIENTS

- Greg Chan, *English*
- Gordon Cobb, *Music*
- Patrick Findler & Colin Ruloff, *Philosophy*
- Leland Harper, *Philosophy*
- Charles Quist-Adade, *Sociology*
- Janes Hayes & Jodi Proznick, *Music*
- Billeh Nickerson, *Creative Writing*
- Julia Nolan & Paolo Bortolussi, *Music*
- Kurt Penner & Richard Le Grand, *Psychology*
- Seiko Roberts, *Language & Cultures*
- Somayah Kamranian, *Language & Cultures*
- Shayna Rusticus, *Psychology*
- Daniel Tones, *Music*

CONGRATULATIONS TO 0.6% PD RECIPIENTS

- Dorothy Barescott, *Fine Arts*
- Gira Bhatt, *Psychology*
- Greg Chan, *English*
- Dana Cserepes, *Fine Arts*
- Lisa Freeman, *Criminology*
- Leland Harper, *Philosophy*
- Jack Hayes, *Asian Studies*
- Joe Koch, *Geography*
- Jocelyn Lymburner, *Psychology*
- Amir Mirfakhraie, *Sociology*
- Lisa Monchalin, *Criminology*
- Julia Murphy, *Anthropology*
- Brian Pegg, *Anthropology*
- Ross Pink, *Political Science*
- Yanfeng Qu, *Language and Cultures*
- Lisa Kitt, *Criminology*
- Constanza Rojas-Primus, *Language and Cultures*
- Paul Tyndall, *English*

SAY HELLO

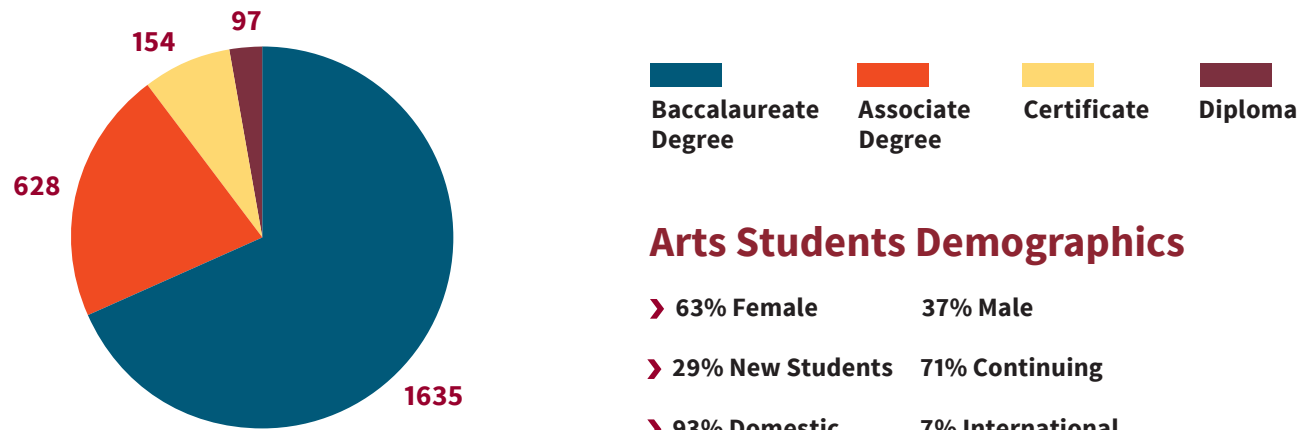
WELCOME TO OUR NEW AND NEWLY APPOINTED STAFF

- › Betty Chinda, BSc | *Psychology Lab Instructor*
Surrey Fir 214
604.599.3067
betty.chinda@kpu.ca
- › Anne Lin, BA | *Administrative Assistant – Creative Writing, Interdisciplinary Expressive Arts, Journalism & Communication Studies*
Surrey Cedar G1055A
604.599.3002
anne.lin@kpu.ca
- › Natasha Devji, BA | *Administrative Assistant – Curriculum*
Surrey Arbutus A2110
604.599.3403
natashia.devji@kpu.ca
- › Anna Rucker, BA | *Administrative Assistant – Practicum Programs*
Surrey Arbutus A2110
604.599.3017
anna.rucker@kpu.ca

FACULTY OF ARTS ENROLMENT TRENDS

MAY 2016/2017

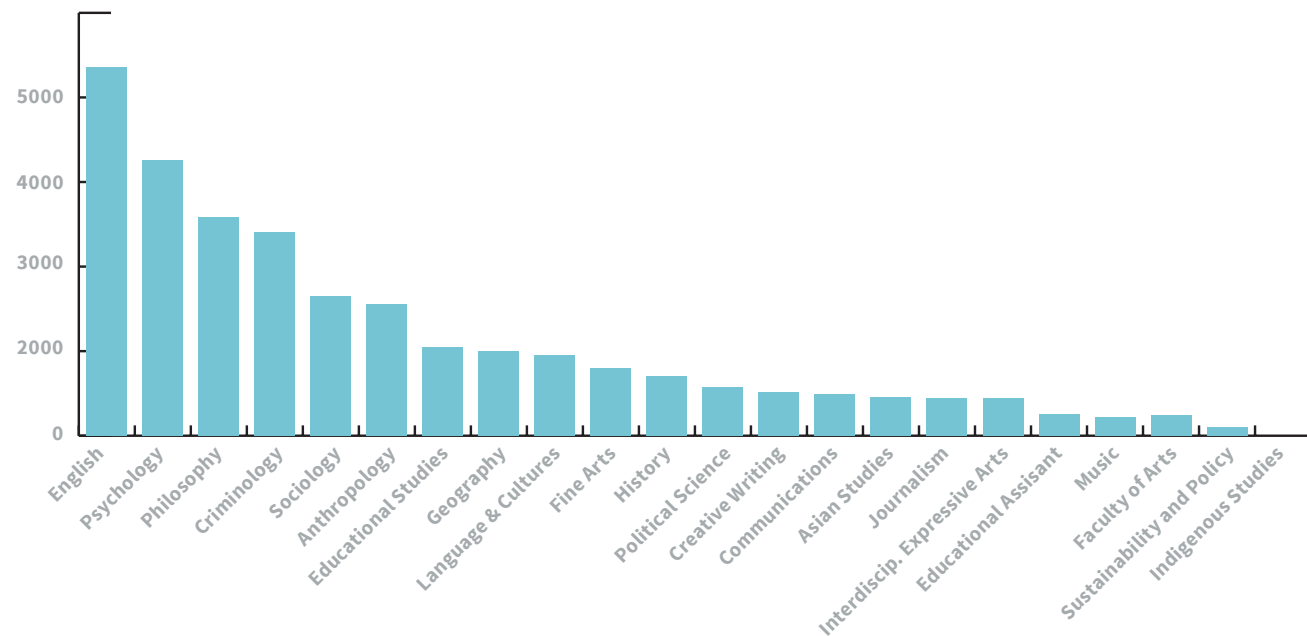
Program/Credential of Arts Students



Arts Students Demographics

- 63% Female 37% Male
- 29% New Students 71% Continuing
- 93% Domestic 7% International

Head Count by Department



Total Fill Rates

Anthropology	81.6%	Faculty of Arts	94.2%	Music	38.5%
Asian Studies	72.5%	Fine Arts	81.8%	Philosophy	83.3%
Communications	73.7%	Geography	70.4%	Political Science	68.9%
Creative Writing	81.4%	History	67.6%	Psychology	90.0%
Criminology	86.8%	Indigenous Studies	82.9%	Sociology	86.1%
Education Assistant Program	94.1%	Interdiscip. Expressive Arts	87.7%	Sustainability and Policy	42.2%
Educational Studies	90.3%	Journalism	70.7%		
English	88.6%	Language & Cultures	71.8%		

FACULTY OF ARTS UPDATES: INSTITUTIONS AND CENTRES



The Kwantlen Educational Policy Incubator [KEPI], founded by Dr. David P. Burns (EDST) and Ms. Anya Goldin (B.A. student) in 2016, seeks to find educational stakeholders (parents, students, administrators, community members, and more) with a need for new knowledge about educational policy, and to connect them with students who either collect or create that knowledge. What these students produce is disseminated through academic papers and presentations, as well as through Youtube, podcasts, radio and meetings with government officials. KEPI is also the home of the Surrey

Portfolio Pathway Partnership, which seeks to test and research competency-based admission to university. As part of this partnership, we have a group of nine high school junior research assistants.

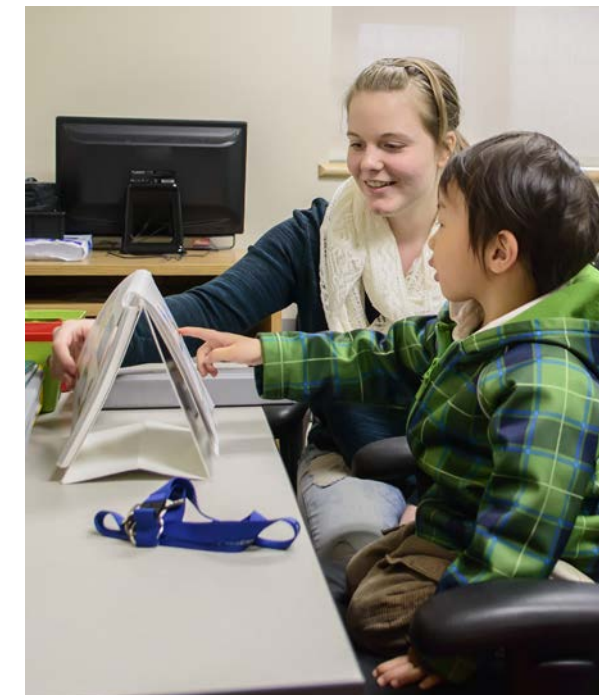
KEPI has won over \$100,000 in funding from internal and external sources, and has presented its work to the Ministry of Education, the Parliament of Canada's Human Resources Committee, and many local and international conferences. Its most recent work was featured in University Affairs.

More information online at <https://www.kepi.community/>

Lifespan Cognition

The Lifespan Cognition study is a 4-year longitudinal and cross-sectional psychology research project examining social thinking across the lifespan. This comprehensive study, based out of KPU, is one of the first to look at perspective-taking, judgment, decision-making, and other cognitive phenomena in people ages 3-99. We are particularly interested in how people of all ages understand the thoughts and feelings of others—a perspective-taking ability that is crucial for meaningful social interaction. Currently, we are entering our third year of research and have tested 605 participants from the university and community. Partnerships with community organizations have been central to knowledge mobilization and recruitment. Through our partnerships with community organizations (e.g., Surrey Schools, Fraser Health, the City of Surrey Age Friendly Strategy for Seniors, UBC, Science World at Telus World of Science), we 1) aim to give community members a chance to participate in and learn about psychology research (e.g., through talks in the community), and 2) share research findings with organizations in order to develop practical applications.

The Social Cognition in Children & Youth study extends the scope of the Lifespan Cognition study to include children ages 3-17 with developmental disabilities (i.e., Fetal Alcohol Spectrum Disorders [FASD], Autism Spectrum Disorders [ASD]). Much like the Lifespan Cognition study, we are most interested in how children with and without developmental disabilities understand the thoughts and feelings of others, and how this influences their ability to interact with and relate to the people in their lives. This project builds upon and enhances collaboration between KPU and The Centre for Child Development (CCD), a local organization that provides services to children with special needs and their families. Through this collaboration, we aim to: (1) explore differences in perspective-taking abilities in children with and without developmental disabilities (FASD, ASD); (2) investigate the mechanisms that underlie difficulties in perspective-taking abilities in these groups of children; and (3) use this information to modify and enhance current practices and programs at the CCD to assist CCD professionals to work more effectively with these children. It is our hope that this project will not only benefit researchers, clinicians, and teachers who work with children with developmental disabilities, but that it will also lead to healthier and happier lives for these children and their families. Ultimately, we hope to use our findings from both research projects to help people of diverse ages and backgrounds become better perspective-takers, provide other researchers with the tools to investigate social cognition across the Lifespan, and share psychological knowledge with the broader community. Eric Mah manages the lab and Michelle Hunsche manages the lifespan cognition project and FASD/ASD project (funded by the CRC and SSHRC) with **Dr. Daniel Bernstein, Psychology**.



FACULTY OF ARTS UPDATES: INSTITUTIONS AND CENTRES

Social and Emotional Learning and Inclusion Lab (SELI Lab)

Dr. Nancy Norman a faculty member in the Education Assistant Program and currently one of the two Teaching Fellows responsible for supporting the K-16 Transformation. Nancy's PhD is in Special Education with a focus on Educational Psychology and Social and Emotional Learning



Dr. Norman's work includes leading her newly established Social and Emotional Learning and Inclusion Lab (SELI Lab) which conducts research and scholarship activities that investigate the social and emotional well-being and inclusion of children and youth with special educational needs. The SELI Lab currently has a number of research projects underway that emphasize practices of academic and social inclusion, as well as resiliency development within the kindergarten to grade 12 school system. These include:

- Teachers' and Education Assistants' understanding of inclusion
- Social and Emotional Learning and professional preparation of school-based professionals
- Positive Behaviour Support (PBS) and the work of Education Assistants
- Social and emotional development and well-being of children and youth who are d/Deaf and Hard-of-Hearing

The SELI Lab has several collaborative partnerships underway with local school districts, community-based partners, KPU faculty, and faculty at other post-secondary institutions (local, national and international).



Social Justice Institute

Dr. Jeff Shantz is a full-time faculty member in the Department of Criminology at KPU. He is the founding member of the Critical Criminology Working Group <http://www.radicalcriminology.org/> which has over most of a decade brought together faculty, students, and community members to work on a range of social justice issues and develop relationships of solidarity. The group has organized more than two dozen public events at KPU and off campus in Surrey. Dr. Shantz is also a co-founding member of the Social Justice Centre at KPU, and project leader on the Anti-Poverty/Criminalization/Social War Policing project:

<https://www.thesocialjusticecentre.org/anti-poverty-criminalization-social-war-policing/>

The Centre now has more than a dozen affiliated faculty working on a range of issues, including housing, harm reduction, and environmental defense. These experiences and social justice commitments, and the relationships developed with community organizers will be further developed through future new initiatives to offer first-hand organizing experiences for students and an opportunity to participate in and gain an understanding of the real, if often overlooked, work of social justice. Advocacy and social justice topics and themes will be developed through discussions with community organizers, but initial discussions have involved organizing on: anti-poverty; anti-racism; environmental justice; homelessness and housing; Indigenous justice, decolonization, reconciliation; migration rights and/or borders; refugee rights; surveillance and privacy rights.

FACULTY OF ARTS UPDATES: ARTS INITIATIVES & NEW COURSES

Arts Research Courses

Three Arts Research Courses have been offered since Fall 2017. We had a successful soft launch in Fall 2017 followed by 13 students taking these courses in the Spring 2018 semester with 6 instructors involved, and 12 research topics offered. These courses offer experiential learning in an academic setting by partnering students with faculty who have, or are initiating, research projects. Undergraduate Research and Scholarship Classes are ARTS 3991, 3992, and 3993. Previous topics included:

- University Policy Systems with Dr. David P. Burns (*Educational Studies*)
- Context Effects and Identification Accuracy with Dr. Carla MacLean (*Psychology*)
- Lifespan Cognition Lab Research Projects with Dr. Daniel Bernstein (*Psychology*)
- Literature review - Ideology and Psychology with Dr. Greg Millard (*Political Science*)
- CANAM with Dr. Laura Klubben (*Educational Studies*)
- The Surrey Portfolio Pathway Partnership [S3P] with Dr. David P. Burns (*Educational Studies*)
- Buddhist Temple Virtual Tour Open Ed Resource with Dr. Robert Menzies (*History and Asian Studies*)
- South Asian Open Education Resources with Dr. Robert Menzies (*History and Asian Studies*)
- Methods and Ethics in Socially Mediated Images of the Body with Katie Warfield (*Journalism & Communication Studies*)
- A study of comparative experience of countries with Proportional Representation electoral systems: Lessons for British Columbia with Dr. Shinder Purewal (*Political Science*)

A public presentation of three student and faculty research collaborations was presented at KPU on March 15, 2018 to a full room. Thank you to the Arts subcommittee on Research and Scholarship for organizing the event.



Ethnographic Field Studies – ANTH 3150

Heart of the City: Situating Homelessness in Whalley/City Centre
May - August 2018 | Dr. Jason Ramsey

In this course, student-researchers will explore how people in Whalley/City Centre position themselves relative to a population of homeless individuals settled in their midst. They will use a range of ethnographic techniques to explore how members of local non-profits, religious communities, and small businesses frame the longstanding phenomenon of homelessness on 'The Strip' (135A St). How do members of these groups incorporate 'the homeless' into their cultural constructions of identity, urban space, and local belonging? Amid the steady rise of homelessness in Surrey and Metro Vancouver, this research will provide valuable data on the dynamics of urban life and social marginality.

KPU Arts leading the country in Open Education

On November 1, 2017 KPU launched Canada's first Zed Cred program (see kpu.ca/ZedCred), wherein students are able to earn the Certificate of Arts (a flexible first year program) with zero required textbook costs. This initiative builds on the tremendous grassroots interest across departments within our Faculty in creating, adapting, and adopting open educational resources (KPU was already BC's leading institutional adopter of open textbooks), but it also includes courses that assign library resources, instructor-created or other free materials, and those that require no resources at all.

While the impact of these cost savings on our students should not be underestimated, a number of other benefits have sprung from this work. For example, many of our faculty have received OER grants, 0.6% funding, creative capital funding, and paid educational leave to support the creation or adaptation of open educational resources to suit their course context. Still others have been experimenting with open pedagogy and working with students to produce resources for the commons (e.g., creating instructional videos, editing Wikipedia, or writing op-ed pieces). In other words, this is an initiative that continues to support both social justice and pedagogical innovation.

In the coming months we will continue to build our Zed Cred initiative, with other Faculties and Schools at KPU looking to follow Arts' lead. For those interested in learning more about Open Education, you will find information about OER grants, our Zed Cred initiative, our campus Open Education listserv, and upcoming events and PD opportunities at kpu.ca/open. For more information, contact Dr. Rajiv Jhangiani at Rajiv.Jhangiani@kpu.ca

EVENT HIGHLIGHTS

KPU Reads

In its third year, KPU Reads brings together students, faculty, employees and the community in discussion around one book. This year's book featured Arts and Business instructor, Dr. Ari Goelman, and his latest novel *The Innocence Treatment*. At the launch event in January, there was an engaged audience that listened to a reading by the author and also participated in a lively Q&A discussion.

The finale event in March was celebratory and the audience got to learn what Dr. Goelman is working on next, and enjoyed a riveting performance by KPU's String Quartet-in-Residence, the Borealis String Quartet.

We look forward to selecting another captivating book next year!

www.kpu.ca/reads



BCTech Summit

The BCTECH Summit is the largest technology conference in Western Canada, showcasing B.C.'s vibrant tech and innovation sectors. This is an opportunity to showcase what Arts can offer, as most people would not necessarily consider Arts with regards to tech.

Dr. Andrea Curman has been working with the City of Surrey's Open Data Site on utilizing spatial features to work with in GIS labs. This collaboration with the City has been integral in designing one of the first post-secondary courses to use open-source data to geographically analyze point crime incidents happening in Surrey. Students worked with real data and created projects that are applicable to their community and we are thrilled that they will also be able to showcase their work at the Summit.

KPU-Science World Speaker Series

The KPU-Science World Speaker Series is finishing off the 2017-2018 season in May. This partnership with Science World has been a very positive experience as we have been able to showcase our faculty and their interesting research as well as gain a new audience in the Metro Vancouver area. We look forward to continuing this series in 2018-2019 with topics such as the Housing Supply Myth, Media Representation vs. Lived Reality, Arts, Science & Nature Conservation and Pipelines in BC. The next presentation is "What's App with your health? Exploring technology applications for your wellness," by Leeann Waddington, MSN Faculty of Health & Dr. Karen Davison, Faculty of Science and Horticulture

www.kpu.ca/speakerseries

Faculty of Arts – First Annual Curling Bonspiel



The first annual Arts Curling Bonspiel was a great success! Four groups from the Dean's Office competed in a friendly competitive tournament after a crash course at the North Delta Rec Center by the Delta Thistle Curling Club. The trophy is proudly on display in the Dean's office.